

# Dreams Of Vienna

E $\flat$  Horn & Piano

**Ted Barclay**

EMR 22731

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Lento

rall. . . . . **A** a tempo Valse lento

**E♭ Horn**

*mf*

**Piano**

*mf*

Chords: Eb7, Db, Gb<sup>o</sup>, Eb7, Ab

6

*poco rall.*

Chords: Db, Eb7, Db, Eb7, Ab

12

a tempo

Chords: Db, Eb7, Db

18

**B** Lento

Chords: Eb7, Ab, Fm, Ab7, Db, Eb7

24

*f*

Chords: Ab7, Db, Bb7

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31

Musical score for measures 31-35. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Chord labels above the staff are Ebm, C7, Fm, and Ab°.

36

Musical score for measures 36-40. A box labeled 'C' is positioned above the vocal line. The piano part features a melodic line in the right hand and a bass line. Chord labels above the staff are Ab7, Db, and Eb7. A dynamic marking 'f' is present above the first measure.

41

Musical score for measures 41-45. The piano part features a melodic line in the right hand and a bass line. Chord labels above the staff are Ab7, Bb7, and Ebm.

46

Musical score for measures 46-52. A first ending bracket labeled '1.' spans measures 46-52, with a 'rall.' marking above it. The piano part features a melodic line in the right hand and a bass line. Chord labels above the staff are Eb°7, Db, Ab°9, Ab7, and Db.

53

Musical score for measures 53-57. A second ending bracket labeled '2.' spans measures 53-57, with a 'rall.' marking above it. A box labeled 'D' is positioned above the vocal line. The piano part features a melodic line in the right hand and a bass line. Chord labels above the staff are Db and Eb7. A 'lento' marking is present above the vocal line.

# HORN E<sup>b</sup> - MI Bémol

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